



'Strange Habits'

Clothes, Climes, and the Environment in Shakespeare and his Contemporaries

International Conference / 3-5 December 2020 / Clermont-Ferrand, Moulins

Organized by Sophie Chiari (Université Clermont Auvergne)
and Anne-Marie Miller-Blaise (Institut Universitaire de France, Université Sorbonne Nouvelle – Paris-3)

<http://www.strangehabits-conference.fr>

PRE-PROGRAMME

THURSDAY (Maison des Sciences de l'Homme, Amphi 219)

9.00 *Coffee and Registration*

9.30 Welcome Speech

Anne Garrait, Vice-President of International Relations (Université Clermont Auvergne)
Delphine Pinasa, Director and Curator of the CNCS (Centre National du Costume de Scène)

10.00 Opening Keynote

Ulinka RUBLACK (University of Cambridge)

The Triumph of Fashion: A Global History

Chair: Chantal Schütz (École Polytechnique, Paris)

HISTORY AND POLITICS I: FASHIONING THE NATION

Chair: Ladan Niayesh (Université de Paris)

11.00 Margaret TUDEAU-CLAYTON (University of Neuchâtel)

Without a National Dress but a Climate of their Own: The Invention of the 'Temperate' English Climate, Character and Constitution

11.30 Stéphanie MERCIER (University of Helsinki)

Subverting the Strange Habit of Saint George in Shakespeare

BUFFET

HISTORY AND POLITICS II

Chair: Ladan Niayesh (Université de Paris)

14.00 Sélima LEJRI (University of Tunis)

‘Dian’s Shrouds’ and ‘Black Tempests’: Pre-Roman Rite of Passage in Marlowe’s *Dido, Queen of Carthage*

14.30 Patricia RAVEL (Université Clermont Auvergne)

‘Good Hamlet, cast thy nighted colour off, / And let thine eye look like a friend on Denmark’: Meteorological Climate, Political Atmosphere, and Clothing in Shakespeare’s *Hamlet*

COFFEE BREAK

15.45-17.15: SEMINAR SESSION: REPRESENTING THE OTHER

Chair: Aurélie Griffin (Université Sorbonne Nouvelle – Paris 3)

Ladan NIAYESH (Université de Paris)

Investing/divesting Islam on the Early Modern Stage

Anne GEOFFROY (Université Versailles Saint Quentin)

Fabrics, Fashion and the Environment: Representing Venice in Early Modern England

Danièle BERTON (Université Clermont Auvergne)

Clad in Rags: Ecopsychology and Transtextuality

Sophie LEMERCIER-GODDARD (École Normale Supérieure de Lyon)

Changing Habit: The Politics and Theatricality of Clothing in Early Modern Voyages to the Arctic

17.30 Keynote

Sophie Jane PITMAN (Aalto University, Finland)

Apparel for Rain: Keeping Dry, Warm, Clean and Healthy in Early Modern London

Chair: Anne-Marie Miller-Blaise (Université Sorbonne Nouvelle – Paris 3)

FRIDAY 15 MAY (Maison des Sciences de l'Homme, Amphi 219)

9.00 Keynote

Dympna CALLAGHAN (Syracuse University)
'Garnished and Decked': Fashioning Shakespearean Accessories

Chair: Sophie Chiari (Université Clermont Auvergne)

TECHNIQUES AND ACCESSORIES

Chair: Russell Jackson (University of Birmingham)

10.00 Madeleine BARNES (CUNY)

Women's Work: Embroidery as a Vehicle for Shaping Identity and Environment

10.30 Lisa HOPKINS (Sheffield Hallam University)

Flowers and Needles: Emilia's Skirt

11.00 François LAROQUE (Université Sorbonne Nouvelle – Paris 3)

'Handy dandy', Which is the Hand, Which is the Glove? Love and Gloves in Shakespeare

LUNCH (Pavillon Lecoq)

14.00-15.30: SEMINAR SESSION: UNDESSING AND CROSS-DRESSING

Chair: Sophie Lemerrier-Goddard (École Normale Supérieure de Lyon)

Anne-Valérie DULAC (Université Paris Sorbonne)

De Heere's Theatre of Costumes: Staging New Ecologies

Valentina FINGER (Ludwig-Maximilians-Universität Munich)

Fashioning Falstaff: Dress and Disguise in Shakespeare's *Henry IV* and *The Merry Wives of Windsor*

Chantal SCHÜTZ (École Polytechnique, Paris)

'We're all male to th'middle, mankind from the beaver to th'bum': Ambivalent Fashions and the Fashioning of Gender in Middleton's City Comedies

Hannah DE WITT (Edinburgh University)

The Other Mary? The Significance of Mary Fitzallard's Disguises against the Masculinity of Moll Cutpurse

COFFEE BREAK

16.00-17.00: SEMINAR SESSION: CLIMES, CLOTHING AND SATIRE

Chair: Anne Rouhette (Université Clermont Auvergne)

Charles WHITWORTH (Université Paul Valéry – Montpellier 3)

Apes, Gulls and Fashion Victims: Dress and Undress in the London Pamphlets of Thomas Dekker

Anne Marie MILLER-BLAISE (Université Sorbonne Nouvelle – Paris 3)

John Webster and the Materials of Satire

Anna DEMOUX (Université Clermont Auvergne)

Changing Habits in the Quarto and Folio Versions of *Every Man in his Humour* by Ben Jonson

COFFEE BREAK

17.30: CLOTHES AND CLIMES ONSTAGE

Perry MILLS (King Edward VI School, Stratford-upon-Avon)

An Interview led by Anne-Marie Miller Blaise (Université Sorbonne Nouvelle – Paris 3)
and Sophie Chiari (Université Clermont Auvergne)

DINNER

SATURDAY 16 MAY (Centre National du Costume de Scène, Moulins)

09.50 Welcome Speech

Delphine Pinasa, Director and Curator of the CNCS (Centre National du Costume de Scène)

10.00 Keynote

Patricia LENNOX (New York University, Gallatin School)

‘...bear your body more seeming, Audrey’ : Costume and Shakespeare’s Bodies

Chair: Ariane Fennetaux (Université de Paris)

THE MATERIALITY OF CLOTHING AND CLIMATE: ELEMENTS AND TEXTILES

Chair: Isabelle Fernandes (Université Clermont Auvergne)

11.00 Julianna VISCO (Columbia University)

Makers of Text and Makers of Craft

11.30 Daniel BENDER (Pace University, New York)

The Victors’ Secret: Silk versus Wool in *2 Henry VI*

12.00 Sophie CHIARI (Université Clermont Auvergne)

‘Her clothes spread wide / And mermaid-like awhile they bore her up’: Water-infused Clothes and Climes on the Early Modern Stage

12.30 Armelle SABATIER (Université Panthéon Assas)

Discoloured Taffeta and Variable Colours: Materialising Iris’ Rainbow Stage Costume in Jacobean Drama

LUNCH

14.30 Delphine PINASA (Centre National du Costume de Scène)

Presentation of the CNCS

15.30 Catherine TREILHOU-BALAUDE (Université Sorbonne Nouvelle - Paris 3)

Presentation and Interpretation of a Few Costumes from the CNCS

17.00 End of the conference